

# CELIA EBERLE

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## GRANTS

- 2019** | Adolph and Esther Gottlieb Individual Support Grant
- 2015** | Joan Mitchell Foundation, Painters & Sculptors Grant  
| Nasher Sculpture Center Microgrant
- 2002** | The Otis and Velma Dozier Travel Grant: the Dallas Museum of Art
- 1996** | Merit Award, Friends of the Contemporary Artists Center Grant Competition. Walter Hopps, Juror, Contemporary Artists Center, North Adams, MA on
- 1994** | M-AAA/NEA Fellowship Award: Paintings and Works on Paper

## SOLO EXHIBITIONS

- 2026** | *The Angels Exit*, Cris Worley Fine Arts, Dallas
- 2025** | *The Drowning*, Ulterior Gallery, New York
- 2024** | *She*, Artpace Residency, San Antonio, Texas. Beverly Adams, Curator
- 2023** | *The Flesh of Trees*, Cris Worley Fine Arts, Dallas
- 2022** | *Waiting for Robot*, *Nasher Public: Celia Eberle*, Nasher Sculpture Center, Dallas. Leigh A. Arnold, Curator
- 2021** | *The Reanimation Project*, Cris Worley Fine Arts, Dallas
- 2018** | *Are You Sleeping?*, Bill's Junk, Houston  
| *Unintended Garden*, Cris Worley Fine Arts, Dallas
- 2016** | *The Mythology of Love*, Cris Worley Fine Arts, Dallas
- 2014** | *In the Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont
- 2013** | *motherf*, Chris Worley Fine Arts, Dallas
- 2011** | *The Ends of Things*, Installation, Bill's Junk, Optical Project, Houston  
| *The End of Things*, Installation, Plush Gallery, Dallas
- 2007** | *Theogony*, Installation, Mulcahy Modern Gallery, Dallas
- 2005** | *Lantern*, Installation, Commerce Street Artists Warehouse, Houston  
| *The Happy Village*, Kilgore College, Kilgore, TX
- 2004** | *Sweat*, Installation, Mulcahy Modern Gallery, Dallas
- 2003** | *The Happy Village*, Redbud Gallery, Houston
- 2002** | *Paradise Waits*, Installation, Mulcahy Modern Gallery, Dallas
- 2001** | *Someone to Play With*, Mulcahy Modern Gallery, Dallas
- 2000** | *Black Forest*, James Gallery, Houston
- 1998** | *Some Souls*, James Gallery, Houston  
| *Examining the Body of God*, Installation, Gray Matters, Dallas

## SELECTED GROUP EXHIBITIONS

- 2025** | *Re-Figurations: Sculpture Month Houston 2025*, SITE Gallery, Houston. Volker Eisele, Curator
- 2023** | *VOID, SP/N Gallery*, University of Texas at Dallas. Danielle Avram, Brian Scott, Curators
- 2021** | *40 Years, 40 Stories: Treasures and New Discoveries from SAMA's Collection*, San Antonio Museum of Art. Jessica Powers, Curator
- 2019** | *Jill Bedgood/Celia Eberle*, The Gallery at UTA, University of Texas at Arlington. Benito Huerta, Curator
- 2017** | *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum, Fort Worth. Shirley Reece-Hughes, Curator  
| *Tensile Strength, a survey of sculpture*, SITE Gallery, Houston. Volker Eisele, Curator  
| *To See is to Have*, McNay Art Museum, San Antonio, TX. Jacqueline A. Edwards, Curator
- 2016** | *SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX.
- 2015** | *Amarillo Museum of Art Biennial: 600 Sculpture*, Amarillo, TX. Leigh A. Arnold, Juror  
| *Supranatural Realistic*, Texas Woman's University, Denton, TX. Vance Wingate, Curator
- 2013** | *Sadie Hawkins*, CentralTrak, Dallas. Leigh Arnold, Curator  
| *Texas Biennial Anniversary Edition*, Big Medium, Austin. Michael Duncan and Virginia Rutledge, Curators  
| *Creative Differences: 35 Years at 500X*, 500X, Dallas. Leslie Murrell, Curator
- 2012** | *Fountainhead*, presented by The Art Foundation, Gibson Company Lofts, Dallas  
| *Dead Giant*, Installation, Temporary Occupants 2012, Eastfield College, Dallas  
| *Fountainhead*, presented by The Art Foundation, Sculpture in So Many Words, Nasher Sculpture Center
- 2011** | *Other Nations*, Williams Tower Gallery, Houston. Sally Sprout, Curator  
| *Beasts and Bunnies*, McKinney Avenue Contemporary, Dallas
- 2009** | *Texas Biennial 09, Women & Their Work*, Austin. Michael Duncan, Curator  
| *Far From the Madding Crowd*, Road Agent, Dallas
- 2008** | *Party at the Moontower*, Road Agent, Dallas  
| *Your Favorite Artist Was A Member: 30 Years at 500X*, 500X Gallery, Dallas  
| *Celebrating Texas Artists*, Longview Museum of Fine Arts, Longview
- 2007** | *Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX. Rachel Cook, Leona Scull-Hons, Curators
- 2006** | *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR. Namita Wiggers, Annin Barrett, Manya Shapiro, Curators
- 2005** | *Lantern*, Installation, Two Person Show with Charlie Morris, Mulcahy Modern Gallery, Dallas  
| *Texas Biennial*, Multiple locations, Austin. Multiple Jurors
- 2003** | *Siting Sculpture*, The Dallas Center for Contemporary Art. Joan Davidow, Curator
- 2002** | *New American Talent 17*, Texas Fine Arts Association, Austin. Kathryn Kanjo, Juror
- 2001** | *Jurors Choice: Members' Show*, Women & Their Work, Austin. Paola Morsiani, Juror  
| *Texas National 2001*, Stephen F. Austin State University, Nacogdoches. Donald Sultan, Juror  
| *The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas. Anette DiMeo Carlozzi, Juror  
| *Chicago Art Invitational 2001*, Judith Racht Gallery, Chicago, IL. Emily Nixon and Gregory Knight, Juror
- 2000** | *44th International*, San Diego Art Institute. Don Bacigalupi, Juror  
| *Urban Girls*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY. Sara Kelner, Craig Centrie, Curators
- 1999** | *The 42nd Chautauqua National*, Chautauqua Center for the Visual Arts, NY. Annegrath Nill, Juror  
| *Transcending Limits*, Texas Fine Arts Association, Austin. Don Bacigalupi, Michael Ray Charles, Jurors
- 1998** | *New American Talent 13*, Texas Fine Arts Association, Austin. Robert Storr, Juror

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1997** | *The Visceral Intellect*, Women & Their Work, Austin. Sue Graze, Juror  
| *Texas National '97*, Stephen F. Austin State University, Nacogdoches. Doug and Mike Starn, Jurors, Award: Honorable Mention  
| *Assistance League of Houston Celebrates Texas Art '97*, Cullen Center, Houston. David A. Ross, Curator  
| *52nd Annual Competition*, Museums of Abilene, Abilene. James Surls, Juror
- 1994** | *Phantoms, Freaks and the Fantastic*, Diverse Works, Houston. Sharon Englestien, Curator
- 1989** | *New American Talent 1989*, Texas Fine Arts Association, Austin. John Caldwell, Juror  
| *Another Reality*, Hooks-Epstein Gallery, Houston. Bert Long, Serpik Angelini, Jurors
- 1986** | *Women of the Big State*, Women & Their Work, Austin. Lisa Phillips, Juror

## PUBLIC COLLECTIONS

The Dallas Museum of Art

J. Wayne Stark University Gallery, Texas A&M University

Longview Museum of Fine Arts, Longview, TX

Art Museum of Southeast Texas, Beaumont, TX

San Antonio Museum of Art

Numerous Private Collections

## EDUCATION

- 1974** | Stephen F. Austin State University, Nacogdoches, TX. BFA with Honors
- 1972** | Kilgore College, Kilgore, TX. Who's Who in Art, Dean's List

## RESIDENCIES/HONORS

- 2026** | Artist in Residence, Joan Mitchell Foundation, New Orleans, LA
- 2024** | Artpace Residency, San Antonio, TX
- 2011** | Arthouse Texas Prize Nominee
- 2007** | Arthouse Texas Prize Nominee  
Residency in Sculpture, School of Visual Arts, New York, NY
- 2005** | Arthouse Texas Prize Nominee  
CSAW Artist Residency, Commerce Street Artists Warehouse, Houston
- 1996** | Residency, printmaking and installation, Contemporary Artists Center, North Adams, MA

## BIBLIOGRAPHY

### BOOKS & CATALOGS

*Commanding Space: Women Sculptors of Texas*. Commentary by Shirley Reece-Hughes, Curator of Paintings and Sculpture, Forward by Andrew J. Walker, Executive Director, Amon Carter Museum of Art, Fort Worth, Texas, 2018.

*Celia Eberle, In The Garden of Ozymandias*. Commentary by Christina Rees, Editor-in-Chief, Glasstire. The Art Museum of Southeast Texas, Beaumont, TX. September 2014.

*TX:13*, Fifth Anniversary Survey. Kurt Mueller, Virginia Rutledge, et. al., 2014, p.15.

*DallasSITES: A Developing Art Scene, Postwar to Present*. ePublication, Leigh Arnold, et. al,

*Texas Artists Today*. Catherine Ansporn, Marquand Press, 2010, pp. 21-2.

*Texas Biennial 2009*. Curated by Michael Duncan. Produced by Big Medium, Austin, TX. March, 2009

## BOOKS & CATALOGS (CONTINUED)

*Cherry Picked: 2007 Survey of Texas Art and Artists.* Rachel Cook and Leona Scull-Hons, curators. Wichita Falls Museum of Art, Wichita Falls, TX. March 31- June 2, 2007

*Texas Biennial 2005.* Commentary by Dana Friis-Hansen, Bill Davenport, and others, jurors. Austin, TX. March 2005

*Texas National 2001.* Donald Sultan, Juror. Stephen F. Austin State University, Nacogdoches, TX. March, 2001

*Plunge.* Christine Bisetto, Curator. University of Dallas, Dallas, TX. September, 2000

*Contemporary Houston Artists.* Engagement Calendar, Foreword by Don Bacigalupi, 1998

*New American Talent 13.* Robert Storr, Juror. Texas Fine Arts Association, Austin, TX. September, 1997

*Odd Realities.* Joan Davidow, Curator. Arlington Museum of Art, Arlington, TX. June, 1997

*Texas National 97.* Doug and Mike Starn, Jurors. Stephen F. Austin State University, Nacogdoches, TX. April, 1997

*Another Reality.* Bert Long, Serpik Angelini, Jurors. Hooks-Epstein Gallery, Houston, TX, 1989

*Women of the Big State: Current Art.* Lisa Phillips, Juror. *Women & Their Work, Austin, TX. October, 1987*

## REVIEWS

"In the Nasher's 'Waiting for Robot,' Celia Eberle expresses her skepticism of AI," Lauren Smart, *The Dallas Morning News*, August 3, 2022

"Art with the Flavors of Texas," Mark Rinaldi, *The New York Times*, March 17, 2020

"Celia Eberle's Aesthetic Soothsaying," Justine Ludwig, *Patron Magazine*, Oct/Nov 2017

"Top Ten Artists in Texas," Christina Rees, Rainey Knudson, *glasstire.com*, October 25, 2016

"Heads Up: Celia Eberle Has a Show Up Right Now," Christina Rees, *glasstire.com*, January 15, 2016

"Essential Dallas gallery exhibits to start an artful 2016," Kendall Morgan, *dallas.culturemap.com*, January 8, 2016

"Artist Celia Eberle Explores The Mythology of Love", Jeremy Hallock, *Dallas Observer*, January 6, 2016

"Where We Have Come, Where We Are Going," Sarah Hamilton, *glasstire.com*, November 26, 2014

"100 Dallas Creatives," *blogs.dallasobserver.com*, September, 2014

"New and Greatest Hits: Texas Biennial 2005-2011," Caitlin Greenwood, *The Austin Chronicle*, September 20, 2013

"Celia Eberle: motherf at Cris Worley Fine Arts," Betsy Lewis, *glasstire.com*, May 1, 2013

"Celia Eberle + Michael Mazurek at Plush Gallery," Betsy Lewis, *glasstire.com*, September 26, 2011

"Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC," Lucia Simek, *frontrow.dmagazine.com*, January 20th, 2011

"It's Out of this World," Janet Kutner, *The Dallas Morning News*, October 20, 2005

"In the Twilight Zone: Celia Eberle's Sweat," Catherine Deitchman, *glasstire.com*, December, 2004

"Decade," Mark Babcock, online review, *glasstire.com*, Spring, 2004

"Celia Eberle at Mulcahy Modern," Mike Daniel, *The Dallas Morning News GUIDE*, December 20, 2002

"Toy Stories," Janet Kutner, *The Dallas Morning News*, April 4, 2001

"How the Grinch Stole Feminism," Christine Biederman, *Dallas Observer*, December 14, 2000

"Timber," Kelly Klaasmyer, *Houston Press*, September 21, 2000

"Celia Eberle at Gray Matters," Dallas Review, Charles Dee Mitchell, *Art in America*, December, 1998, pp.102-103

"Celia Eberle at Gray Matters," Charles Dee Mitchell, *The Dallas Morning News*, July 4, 1998

"Exhuming the Body of God," ARTLIES, #11, June - September 1996, pp. 8-9

"Two from Texas," Catherine D. Ansporn, *Public News*, November 13, 1996

"Lanning Sampler Show," David Fahl, *ArtLies*, October/November, 1995

"The Small and the Dreadful," Susie Kalil, *Houston Press*, November 17, 1994

"Diverse Works' Exhibit Striking, Surreal," Susan Chadwick, *The Houston Post*, November 4, 1994

"Old Forms Used to Explore New Myths," Dan R. Goddard, *San Antonio Express News*, May 2, 1993

"Review from Dallas," Karen Emenhiser, *Art Papers*, Jan/Feb., 1993, p. 61

"Louder Than Words," Charles Dee Mitchell, *The Dallas Morning News*, September 23, 1992

"All Creatures Caught Mauled And Violated," Janet Tyson, *Fort Worth Star Telegram*, September 22, 1992

"Animas Unleashed," Karen Emenhiser, *Dallas Observer*, October 1, 1992

"Three Woman Art Show Features 'Articulate Images'," Marcia Goren Wester, *San Antonio Light*, July 22, 1992

"I Wish I'd Said That," Charles Dee Mitchell, *D.A.R.E. Newsletter*, Summer, 1991

"The Turd Eye," Charles Dee Mitchell, *Dallas Observer*, April 20, 1989

"A Space for the Best and Worst," Janet Kutner, *The Dallas Morning News*, May 27, 1988

"Exhibits Fly from Birds to Surprises," Janet Tyson, *Fort Worth Star Telegram*, April 12, 1988

## ARTIST LECTURES, PRESENTATIONS, & INSTRUCTION

Artist Talk: Celia Eberle with Leigh Arnold, Nasher Sculpture Center, <http://nashersc.org/youtube>

Jill Bedgood/Celia Eberle, The Gallery at UTA, University of Texas at Arlington, gallery talk, February 2020.

Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, panel discussion. May 2018.

MAP 2013 at Eastfield College Gallery: OccuLibrary, contributor. November 2013.

NEXT TOPIC: CentralTrak Talk Series with "Co-Re-Creating Spaces". panelist with other curators and artists. December 2012.

High School Studio Focus, Modern Art Museum of Fort Worth. January 2006.

Drawing from the Collection: Robert Bechtle Retrospective and the Permanent Collection, Modern Art Museum of Fort Worth, 2005.

Panelist, Dallas Museum of Art Awards to Artists. April 2005.

Sketching in the Galleries: Drawing Class at the Dallas Museum of Art. January 2005.

Tuesday Evenings at the Modern: Artist Lecture, Sweat, Modern Art Museum of Fort Worth, 2004

Philip Guston / gut response: Adult studio focus in conjunction with the Philip Guston Retrospective. Modern Art Museum of Fort Worth, 2003

Slide Lecture: Ordinary White Woman, Texas Christian University, 2000

Artist-Led tour: Francis Bacon: A Retrospective, Modern Art Museum of Fort Worth, 1999

Slide Lecture: Fables, Texas Fine Arts Association, Austin, 1998

Slide Lectures: Subliminal Cultivation, Kilgore College, Kilgore, 1997

Published Article, "Exhuming the Body of God," ARTLIES, #11, June - September 1996, pp. 8-9

Slide Lecture: Artists' Talk, McKinney Avenue Contemporary, Dallas, 1996

Gallery Talk: An Artist Speaks, Dallas Museum of Art, 1995