

CELIAEBERLE

GRANTS

2019 | Adolph and Esther Gottlieb Individual Support Grant

2015 | Joan Mitchell Foundation, Painters & Sculptors Grant
| Nasher Sculpture Center Microgrant

2002 | The Otis and Velma Dozier Travel Grant: the Dallas Museum of Art

1996 | Merit Award, Friends of the Contemporary Artists Center Grant Competition. Walter Hopps, Juror, Contemporary Artists Center, North Adams, MA on

1994 | M-AAA/NEA Fellowship Award: Paintings and Works on Paper

SOLO EXHIBITIONS

2026 | *The Angels Exit*, Cris Worley Fine Arts, Dallas

2025 | *The Drowning*, Ulterior Gallery, New Yorkor

2024 | *She*, Artpace Residency, San Antonio, Texas. Beverly Adams, Curator

2023 | *The Flesh of Trees*, Cris Worley Fine Arts, Dallas

2022 | *Waiting for Robot, Nasher Public: Celia Eberle*, Nasher Sculpture Center, Dallas. Leigh A. Arnold, Curator

2021 | *The Reanimation Project*, Cris Worley Fine Arts, Dallas

2018 | *Are You Sleeping?*, Bill's Junk, Houston
| *Unintended Garden*, Cris Worley Fine Arts, Dallas

2016 | *The Mythology of Love*, Cris Worley Fine Arts, Dallas

2014 | *In the Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont

2013 | *motherf*, Chris Worley Fine Arts, Dallas

2011 | *The Ends of Things*, Installation, Bill's Junk, Optical Project, Houston
| *The End of Things*, Installation, Plush Gallery, Dallas

2007 | *Theogony*, Installation, Mulcahy Modern Gallery, Dallas

2005 | *Lantern*, Installation, Commerce Street Artists Warehouse, Houston
| *The Happy Village*, Kilgore College, Kilgore, TX

2004 | *Sweat*, Installation, Mulcahy Modern Gallery, Dallas

2003 | *The Happy Village*, Redbud Gallery, Houston

2002 | *Paradise Waits*, Installation, Mulcahy Modern Gallery, Dallas

2001 | *Someone to Play With*, Mulcahy Modern Gallery, Dallas

2000 | *Black Forest*, James Gallery, Houston

1998 | *Some Souls*, James Gallery, Houston
| *Examining the Body of God*, Installation, Gray Matters, Dallas

SELECTED GROUP EXHIBITIONS

2025 | *Re-Figurations: Sculpture Month Houston 2025*, SITE Gallery, Houston. Volker Eisele, Curator

2023 | *VOID, SP/N Gallery*, University of Texas at Dallas. Danielle Avram, Brian Scott, Curators

2021 | *40 Years, 40 Stories: Treasures and New Discoveries from SAMA's Collection*, San Antonio Museum of Art. Jessica Powers, Curator

2019 | *Jill Bedgood/Celia Eberle*, The Gallery at UTA, University of Texas at Arlington. Benito Huerta, Curator

2017 | *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum, Fort Worth. Shirley Reece-Hughes, Curator
| *Tensile Strength, a survey of sculpture*, SITE Gallery, Houston. Volker Eisele, Curator
| *To See is to Have*, McNay Art Museum, San Antonio, TX. Jacqueline A. Edwards, Curator

2016 | *SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX.

2015 | *Amarillo Museum of Art Biennial: 600 Sculpture*, Amarillo, TX. Leigh A. Arnold, Juror
| *Supranatural Realistic*, Texas Woman's University, Denton, TX. Vance Wingate, Curator

2013 | *Sadie Hawkins*, CentralTrak, Dallas. Leigh Arnold, Curator
| *Texas Biennial Anniversary Edition*, Big Medium, Austin. Michael Duncan and Virginia Rutledge, Curators
| *Creative Differences: 35 Years at 500X*, 500X, Dallas. Leslie Murrell, Curator

2012 | *Fountainhead*, presented by The Art Foundation, Gibson Company Lofts, Dallas
| *Dead Giant*, Installation, Temporary Occupants 2012, Eastfield College, Dallas
| *Fountainhead*, presented by The Art Foundation, Sculpture in So Many Words, Nasher Sculpture Center

2011 | *Other Nations*, Williams Tower Gallery, Houston. Sally Sprout, Curator
| *Beasts and Bunnies*, McKinney Avenue Contemporary, Dallas

2009 | *Texas Biennial 09, Women & Their Work*, Austin. Michael Duncan, Curator
| *Far From the Madding Crowd*, Road Agent, Dallas

2008 | *Party at the Moontower*, Road Agent, Dallas
| *Your Favorite Artist Was A Member: 30 Years at 500X*, 500X Gallery, Dallas
| *Celebrating Texas Artists*, Longview Museum of Fine Arts, Longview

2007 | *Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX. Rachel Cook, Leona Scull-Hons, Curators

2006 | *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR. Namita Wiggers, Annin Barrett, Manya Shapiro, Curators

2005 | *Lantern*, Installation, Two Person Show with Charlie Morris, Mulcahy Modern Gallery, Dallas
| *Texas Biennial*, Multiple locations, Austin. Multiple Jurors

2003 | *Siting Sculpture*, The Dallas Center for Contemporary Art. Joan Davidow, Curator

2002 | *New American Talent 17*, Texas Fine Arts Association, Austin. Kathryn Kanjo, Juror

2001 | *Jurors Choice: Members' Show*, Women & Their Work, Austin. Paola Morsiani, Juror
| *Texas National 2001*, Stephen F. Austin State University, Nacogdoches. Donald Sultan, Juror
| *The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas. Anette DiMeo Carozzi, Juror
| *Chicago Art Invitational 2001*, Judith Racht Gallery, Chicago, IL. Emily Nixon and Gregory Knight, Juror

2000 | *44th International*, San Diego Art Institute. Don Bacigalupi, Juror
| *Urban Girls*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY. Sara Kelner, Craig Centrie, Curators

1999 | *The 42nd Chautauqua National*, Chautauqua Center for the Visual Arts, NY. Annegrath Nill, Juror
| *Transcending Limits*, Texas Fine Arts Association, Austin. Don Bacigalupi, Michael Ray Charles, Jurors

1998 | *New American Talent 13*, Texas Fine Arts Association, Austin. Robert Storr, Juror

SELECTED GROUP EXHIBITIONS (CONTINUED)

1997 | *The Visceral Intellect*, Women & Their Work, Austin. Sue Graze, Juror
| *Texas National '97*, Stephen F. Austin State University, Nacogdoches. Doug and Mike Starn, Jurors, Award: Honorable Mention
| *Assistance League of Houston Celebrates Texas Art '97*, Cullen Center, Houston. David A. Ross, Curator
| *52nd Annual Competition*, Museums of Abilene, Abilene. James Surls, Juror

1994 | *Phantoms*, Freaks and the Fantastic, Diverse Works, Houston. Sharon Englestien, Curator

1989 | *New American Talent 1989*, Texas Fine Arts Association, Austin. John Caldwell, Juror
| *Another Reality*, Hooks-Epstein Gallery, Houston. Bert Long, Serpik Angelini, Jurors

1986 | *Women of the Big State*, Women & Their Work, Austin. Lisa Phillips, Juror

PUBLIC COLLECTIONS

The Dallas Museum of Art
J. Wayne Stark University Gallery, Texas A&M University
Longview Museum of Fine Arts, Longview, TX
Art Museum of Southeast Texas, Beaumont, TX
San Antonio Museum of Art
Numerous Private Collections

EDUCATION

1974 | Stephen F. Austin State University, Nacogdoches, TX. BFA with Honors
1972 | Kilgore College, Kilgore, TX. Who's Who in Art, Dean's List

RESIDENCIES/HONORS

2026 | Artist in Residence, Joan Mitchell Foundation, New Orleans, LA
2024 | Artpace Residency, San Antonio, TX
2011 | Arthouse Texas Prize Nominee
2007 | Arthouse Texas Prize Nominee
Residency in Sculpture, School of Visual Arts, New York, NY
2005 | Arthouse Texas Prize Nominee
CSAW Artist Residency, Commerce Street Artists Warehouse, Houston
1996 | Residency, printmaking and installation, Contemporary Artists Center, North Adams, MA

BIBLIOGRAPHY

BOOKS & CATALOGS

Commanding Space: Women Sculptors of Texas. Commentary by Shirley Reece-Hughes, Curator of Paintings and Sculpture, Forward by Andrew J. Walker, Executive Director, Amon Carter Museum of Art, Fort Worth, Texas, 2018.

Celia Eberle, In The Garden of Ozymandias. Commentary by Christina Rees, Editor-in-Chief, Glasstire. The Art Museum of Southeast Texas, Beaumont, TX. September 2014.

TX:13, Fifth Anniversary Survey. Kurt Mueller, Virginia Rutledge, et. al., 2014, p.15.

DallasSITES: A Developing Art Scene, Postwar to Present. ePublication, Leigh Arnold, et. al,

Texas Artists Today. Catherine Anspon, Marquand Press, 2010, pp. 21-2.

Texas Biennial 2009. Curated by Michael Duncan. Produced by Big Medium, Austin, TX. March, 2009

BOOKS & CATALOGS (CONTINUED)

Cherry Picked: 2007 Survey of Texas Art and Artists. Rachel Cook and Leona Scull-Hons, curators. Wichita Falls Museum of Art, Wichita Falls, TX. March 31- June 2, 2007

Texas Biennial 2005. Commentary by Dana Friis-Hansen, Bill Davenport, and others, jurors. Austin, TX. March 2005

Texas National 2001. Donald Sultan, Juror. Stephen F. Austin State University, Nacogdoches, TX. March, 2001

Plunge. Christine Bisetto, Curator. University of Dallas, Dallas, TX. September, 2000

Contemporary Houston Artists. Engagement Calendar, Foreword by Don Bacigalupi, 1998

New American Talent 13. Robert Storr, Juror. Texas Fine Arts Association, Austin, TX. September, 1997

Odd Realities. Joan Davidow, Curator. Arlington Museum of Art, Arlington, TX. June, 1997

Texas National 97. Doug and Mike Starn, Jurors. Stephen F. Austin State University, Nacogdoches, TX. April, 1997

Another Reality. Bert Long, Serpik Angelini, Jurors. Hooks-Epstein Gallery, Houston, TX, 1989

Women of the Big State: Current Art. Lisa Phillips, Juror. *Women & Their Work, Austin, TX.* October, 1987

REVIEWS

"In the Nasher's 'Waiting for Robot,' Celia Eberle expresses her skepticism of AI," Lauren Smart, *The Dallas Morning News*, August 3, 2022

"Art with the Flavors of Texas," Mark Rinaldi, *The New York Times*, March 17, 2020

"Celia Eberle's Aesthetic Soothsaying," Justine Ludwig, *Patron Magazine*, Oct/Nov 2017

"Top Ten Artists in Texas," Christina Rees, Rainey Knudson, *glasstire.com*, October 25, 2016

"Heads Up: Celia Eberle Has a Show Up Right Now," Christina Rees, *glasstire.com*, January 15, 2016

"Essential Dallas gallery exhibits to start an artful 2016," Kendall Morgan, *dallas.culturemap.com*, January 8, 2016

"Artist Celia Eberle Explores The Mythology of Love", Jeremy Hallock, *Dallas Observer*, January 6, 2016

"Where We Have Come, Where We Are Going," Sarah Hamilton, *glasstire.com*, November 26, 2014

"100 Dallas Creatives," *blogs.dallasobserver.com*, September, 2014

"New and Greatest Hits: Texas Biennial 2005-2011," Caitlin Greenwood, *The Austin Chronicle*, September 20, 2013

"Celia Eberle: motherf at Cris Worley Fine Arts," Betsy Lewis, *glasstire.com*, May 1, 2013

"Celia Eberle + Michael Mazurek at Plush Gallery," Betsy Lewis, *glasstire.com*, September 26, 2011

"Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC," Lucia Simek, *frontrow.dmagazine.com*, January 20th, 2011

"It's Out of this World," Janet Kutner, *The Dallas Morning News*, October 20, 2005

"In the Twilight Zone: Celia Eberle's Sweat," Catherine Deitchman, *glasstire.com*, December, 2004

"Decade," Mark Babcock, online review, *glasstire.com*, Spring, 2004

"Celia Eberle at Mulcahy Modern," Mike Daniel, *The Dallas Morning News GUIDE*, December 20, 2002

"Toy Stories," Janet Kutner, *The Dallas Morning News*, April 4, 2001

"How the Grinch Stole Feminism," Christine Biederman, *Dallas Observer*, December 14, 2000

"Timber," Kelly Klaasmyer, *Houston Press*, September 21, 2000

"Celia Eberle at Gray Matters," Dallas Review, Charles Dee Mitchell, *Art in America*, December, 1998, pp.102-103

"Celia Eberle at Gray Matters," Charles Dee Mitchell, *The Dallas Morning News*, July 4, 1998

"Exhuming the Body of God," ARTLIES, #11, June - September 1996, pp. 8-9

"Two from Texas," Catherine D. Anspon, *Public News*, November 13, 1996

"Lanning Sampler Show," David Fahl, *ArtLies*, October/November, 1995

"The Small and the Dreadful," Susie Kalil, *Houston Press*, November 17, 1994

"Diverse Works' Exhibit Striking, Surreal," Susan Chadwick, *The Houston Post*, November 4, 1994
"Old Forms Used to Explore New Myths," Dan R. Goddard, *San Antonio Express News*, May 2, 1993
"Review from Dallas," Karen Emenhiser, *Art Papers*, Jan/Feb., 1993, p. 61
"Louder Than Words," Charles Dee Mitchell, *The Dallas Morning News*, September 23, 1992
"All Creatures Caught Mauled And Violated," Janet Tyson, *Fort Worth Star Telegram*, September 22, 1992
"Animas Unleashed," Karen Emenhiser, *Dallas Observer*, October 1, 1992
"Three Woman Art Show Features 'Articulate Images'," Marcia Goren Wester, *San Antonio Light*, July 22, 1992
"I Wish I'd Said That," Charles Dee Mitchell, *D.A.R.E. Newsletter*, Summer, 1991
"The Turd Eye," Charles Dee Mitchell, *Dallas Observer*, April 20, 1989
"A Space for the Best and Worst," Janet Kutner, *The Dallas Morning News*, May 27, 1988
"Exhibits Fly from Birds to Surprises," Janet Tyson, *Fort Worth Star Telegram*, April 12, 1988

ARTIST LECTURES, PRESENTATIONS, & INSTRUCTION

Artist Talk: Celia Eberle with Leigh Arnold, Nasher Sculpture Center, <http://nashersc.org/youtube>
Jill Bedgood/Celia Eberle, The Gallery at UTA, University of Texas at Arlington, gallery talk, February 2020.
Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, panel discussion. May 2018.
MAP 2013 at Eastfield College Gallery: OccuLibrary, contributor. November 2013.
NEXT TOPIC: CentralTrak Talk Series with "Co-Re-Creating Spaces". panelist with other curators and artists. December 2012.
High School Studio Focus, Modern Art Museum of Fort Worth. January 2006.
Drawing from the Collection: Robert Bechtle Retrospective and the Permanent Collection, Modern Art Museum of Fort Worth, 2005.
Panelist, Dallas Museum of Art Awards to Artists. April 2005.
Sketching in the Galleries: Drawing Class at the Dallas Museum of Art. January 2005.
Tuesday Evenings at the Modern: Artist Lecture, Sweat, Modern Art Museum of Fort Worth, 2004
Philip Guston / gut response: Adult studio focus in conjunction with the Philip Guston Retrospective. Modern Art Museum of Fort Worth, 2003
Slide Lecture: Ordinary White Woman, Texas Christian University, 2000
Artist-Led tour: Francis Bacon: A Retrospective, Modern Art Museum of Fort Worth, 1999
Slide Lecture: Fables, Texas Fine Arts Association, Austin, 1998
Slide Lectures: Subliminal Cultivation, Kilgore College, Kilgore, 1997
Published Article, "Exhuming the Body of God," ARTLIES, #11, June - September 1996, pp. 8-9
Slide Lecture: Artists' Talk, McKinney Avenue Contemporary, Dallas, 1996
Gallery Talk: An Artist Speaks, Dallas Museum of Art, 1995